



LIVERPOOL'S
ROYAL
COURT

Community Engagement & Talent Development Consultant Role Information Pack

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LIVERPOOL'S ROYAL COURT

Liverpool's Royal Court Theatre has been producing high-quality, accessible theatre for over 18 years. We present real Liverpool lives on stage and celebrate all that is good about Liverpool's rich culture. We became an Arts Council National Portfolio Organisation in 2018. The theatre is one of the largest producing theatres in the North of England and we are proud to be recognised as successfully engaging non-theatre audiences and participants from some of the most deprived social and economic areas of the UK.

MISSION

To entertain, educate and uplift people by creating an environment that makes theatre accessible to all and strengthens the cultural fabric of Liverpool.

VISION

That the theatre is a space where everyone, regardless of background or experience with the arts, feels welcomed and inspired. Our stage is a platform for innovation, creativity and collaboration and we strive to nurture the next generation of artists and audiences alike.

BELIEF

That the theatre speaks to the experiences and aspirations of the people of Liverpool and is dedicated to representing the city's vibrant culture and heritage.



ABOUT THE ROLE

- Role Title:** Community Engagement & Talent Development Consultant
- Location:** Liverpool's Royal Court/Liverpool City Region
- Fee:** £14,000, based on approximately 35–40 consultancy days across the contract period.
- Contract Type:** Fixed Term mid November 2026 – end March 2027
- Closing Date:** Friday 31 October 2026, 5pm
- Applicant:** The role is open to individuals, partnerships and organisations/consortia

ROLE BRIEF

This is an exciting opportunity to work with Liverpool's Royal Court (LRC) to refresh and develop our established Community Engagement & Talent Development work, building on more than 15 years of delivery.

Liverpool's Royal Court aims to be a cultural home for communities across Liverpool City Region, transforming lives through high-quality, accessible and relevant programmes. We recognise the significant levels of inequality and youth unemployment across the region and are committed to creating opportunities for children, young people and communities to participate, develop skills and thrive.

The role will work with existing partners, young people and communities, while identifying opportunities to develop new relationships with schools, community organisations, youth services, artists and other cultural and educational partners across Liverpool City Region.

THE OPPORTUNITY

This role provides an opportunity for Liverpool's Royal Court to refresh and develop its established Community Engagement and Talent Development work, building on more than 15 years of experience and looking ahead to the needs and opportunities of the next generation. The consultant will work with LRC, its existing partners, young people and communities to explore what the theatre's future participation and talent development programmes could look like, identifying opportunities to strengthen and expand the work.

The role will consider how LRC can:

- build on what is already working well
- respond to the changing needs and aspirations of children, young people and communities
- strengthen opportunities for participation, creativity and skills development
- develop new partnerships and opportunities across Liverpool City Region
- create stronger connections between participation, talent development and the theatre's wider artistic activity.

The work will inform the development of future Community Engagement and Talent Development programmes, with opportunities to begin piloting new activity from 2027 onwards.

OUTCOMES

BY APRIL 2027

1. **Partner Mapping & Relationship Pathways:** A targeted mapping of existing and potential partners, identifying opportunities for future collaboration, creative activity and stronger pathways into education, training and creative employment, with new relationships initiated where appropriate.
2. **Community Engagement & Talent Development Delivery Model:** A delivery framework for future programming, informed by the partnership mapping, research, consultation, existing internal insights and future opportunities, and connected to Liverpool's Royal Court's wider artistic ambitions.
3. **Skills & Training Opportunities:** A set of recommendations identifying opportunities to make greater use of LRC's theatre, rehearsal and production facilities to support skills development, creativity and progression for local communities and young people.

TIMELINE

November 2026 – end March 2027: Research, consultation, partnership development and development of recommendations and a future Community Engagement & Talent Development delivery framework.

April 2027 onwards: Pilot and programme delivery

April 2028 onwards: full programme delivery

CANDIDATE / CONSULTANT REQUIREMENTS

ESSENTIAL SKILLS & EXPERIENCE

- Experience **designing, developing or delivering participation programmes** for young people
- Experience **working within or alongside a cultural, arts or theatre organisation**
- Proven ability to **build and manage partnerships** with schools, community organisations, youth services and cultural partners
- Experience working with **artists, educators and creative practitioners**
- Ability to **contribute to the development and strategic planning** for participation and engagement programmes
- Experience **informing or developing programme strategy** based on community need and young people's voices

DESIRABLE SKILLS & EXPERIENCE

- Knowledge of **Liverpool City Region**, its communities and cultural landscape
- Experience supporting **progression pathways** into creative careers or vocational training
- Experience co-designing programmes **with young people** rather than just for them
- Understanding of the **theatre-making process** and how it can be used as a participation tool

APPLICATION & SELECTION CRITERIA

When evaluating submissions, applications will be assessed against:

- 1. Relevant Experience & Track Record (40%):** Demonstrated experience of relevant participation, engagement or talent development work and similar consultancy or programme development projects.
- 2. Approach & Methodology (40%):** Quality and suitability of the proposed approach to research, consultation, partnership mapping and development of future programme opportunities.
- 3. Value for Money & Feasibility (20%):** Delivery plan, timeline feasibility within the mid-Nov 2026 – March 2027 window, and fee allocation





HOW TO APPLY

If you think that you meet all the requirements to be a successful candidate, please send us the following:

- An up-to-date CV, or CVs if applying as a partnership, organisation or consortium
- A supporting statement which details what attracts you to the role and how you feel you meet the expectations of the brief, ensuring that you address each point under the 'Essential Skills & Experience' section above.
- The names and contact details for two referees. We will not contact any referees without your prior permission

If you require further information about this recruitment process, need additional information about the role, or would like to discuss your access requirements, please email HR at HR@liverpoolsroyalcourt.com

We would appreciate it if all candidates could complete the EDIA form to help the organisation to monitor diversity across the organisation. We strongly encourage all applicants with disabilities and people from the Global Majority to apply as we strive for our team and our work to be informed by and representative of the diverse communities we serve.

We're committed to creating a comfortable and inclusive environment for all candidates, so please let us know if you need any reasonable adjustments or special arrangements for the interview.