

## **CURED Large Print Programme**

Supported by Arts Council England, Liverpool City Council and Culture Liverpool

A Liverpool's Royal Court Production in association with Birds of Paradise Theatre Company. Supported by Arts Council England, The National Theatre Generator Fund and Unlimited

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Welcome:

Hi and welcome to Liverpool's Royal Court and this performance of Cured.

This might sound odd as it is 1,013 miles from the Royal Court, but Lourdes is a Liverpool institution.

Generations of scouse Catholics have been going over there by coach, ferry and aeroplane to get in touch with Our Lady and receive succour and comfort in the holy surroundings. When you go as a teenager though, it feels a bit more like Colomendy but with more nuns.

Laurence Clarke came to us with an initial script a few years ago now and we knew that it was a great idea. We've been through workshops and script in hand readings, plans and new plans. The pandemic got in the way, as did all sorts of scheduling and funding blocks but Laurence's brilliance and drive, and our belief in the script, didn't waver. We are delighted with the final outcome, which you will be seeing shortly.

The casting process was a lot of fun and you will know Pauline and Ollie from their past work here, but there are Royal Court debuts for Sophia, Maisy, Naomi, JulieMac, Reece and Stephen.

We've loved having so many new faces around the place and you will definitely be seeing them again.

Backstage, a lot of our regular creative team have once again created their own technical miracles. Olivia's set takes you all the way to France, Jamie's video design makes magic happen, Doug helps us to see the light and Kate's sound design had us showering her with songs of praise.

We owe a big thank you to our Director, Robert Softley Gale who has led with soft heart and a firm hand. It takes great skill to knit together so many talented people and he has done an amazing job.

We are also very proud that this is the most accessible show that we have ever produced, with British Sign Language and Audio Description integrated into the show. That was only possible because of our co-producers Birds Of Paradise Theatre Company. Working with them has been seamless, which you don't often get to say in this business.

More thanks should be given to Arts Council England for providing extra funding where needed. The show was also developed with the support of Unlimited and the National Theatre's Generate programme.

I think that I've given enough thanks to those on earth. Now it's time to raise our hands to the sky and look to those above.

Kevin Fearon  
*Executive Producer*  
*Liverpool's Royal Court*

## **Cured Cast and Company**

### Cast

Sophia Adzoa-Moore as Helen

Pauline Daniels as Sister Mary

Maisy Gordon as Rose

Naomi Gray as Saint Bernadette

Oliver Mawdsley as Father Luke

JulieMac as God

Reece Pantry as Connor

Stephen Smith-Taylor as Callum

### Company

Writer: Laurence Clark

Director: Robert Softley Gale

Set & Costume Designer: Olivia du Monceau | Collective

Lighting Designer: Doug Kuhrt

Sound Designer: Kate Harvey

Video Designer: Jamie Jenkin

Head of Wardrobe: Mitch Fujii-Williams

Costume Supervisor: Eden Easterbrook

Assistant Producer: Abigail Middleton

Production Manager: Sean Gannon

Company Stage Manager: Andrea “Vee” Claire

Deputy Stage Manager: Steph Carter

Assistant Stage Manager: Laura Spallen

Technical Manager: Dan Taylor

Video Programmer: Phil Dickinson

Senior Sound Technician: Danny Haydock

Senior Stage Technician: Mark Ellis

LX Programmer: Jimmi Richardson

Caption Operator: Susan Segar

Production Electrician: Dan Walters

Workshop

Workshop Manager: John Kavanagh

Scenic Art Manager: Jen Baron

Scenic Artists: Abbie Jones, Christopher McCourt

Carpenters: Mike Gray, David Davies, Connor McLeod

Thanks to: Gary at Envision, Barry at Colourcreate, Paul Curtis

Birds Of Paradise Theatre Company

BOP is the premier Scottish disability-led theatre company that has been challenging the status quo for over 30 years by making award-winning, game-changing theatre that places disabled artists right where they belong: at the heart of the story. We don't just make theatre accessible; we build accessibility directly into the creative fabric of our world-class productions. Working with

Laurence Clark from the early stages of script development through to bringing Cured to the stage at Liverpool's Royal Court Robert Softley Gale and the team at BOP have been delighted to support onstage and offstage access.