

LIVERPOOL'S
**ROYAL
COURT**

The Peaceful Hour 2



VISUAL STORY

12 Feb 2026 - 07 Mar 2026

Liverpool's Royal Court Theatre

Directed by

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Written by

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Production Photography by

ANDREW AB

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INTRODUCTION

This visual story contains information about the play and lots of images to help you prepare for your visit. It also has information to help you find your way to the Main Stage at the Royal Court Theatre, where the show is being performed.

If you would like to see some more information about the show, please click on the link below:

[The Peaceful Hour 2: Liverpool's Royal Court](#)

THE BUILDING

The play is performed on the Studio stage, which is inside Liverpool's Royal Court in **Liverpool city centre**, near Queen Square.

Outside, you will see a large building with a big screen with the words "**Liverpool's Royal Court**" and adverts for upcoming shows.

There may be people waiting outside, especially before a show.
This is normal.

Here is a picture of Liverpool's Royal Court Theatre



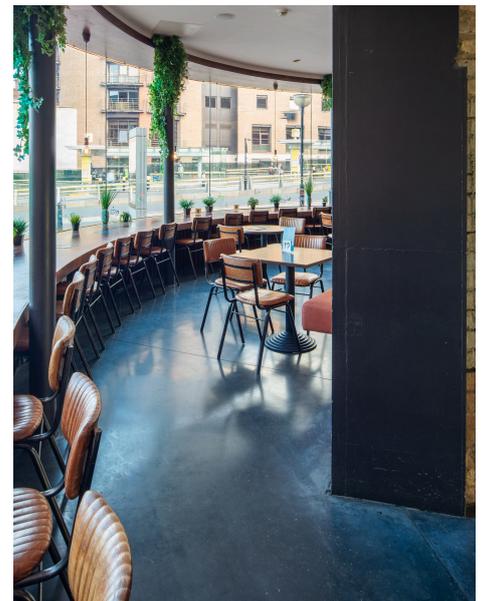
THE THEATRE

When you arrive a member of staff will ask to scan your ticket. You may then have your bag searched as part of our security protocol, this is to make sure everyone is safe at the theatre.

This is the main entrance lobby at the theatre. There will be a light up box with a picture of the show or upcoming shows on it. From here you can access the stalls, or the stairs or lift to the circle and balcony.



To the right of the lobby there is Café 38. This is not open as a cafe during the production. However, this is somewhere you can wait until the show begins.



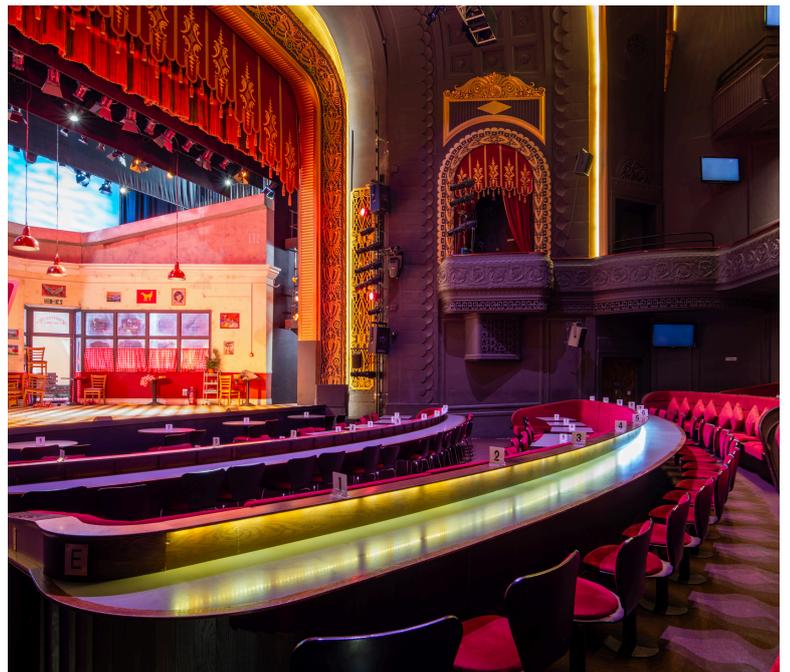
THE STALLS

If your ticket is for a seat in the stalls you will turn left and you will see a host on the host desk. They will tell you the number of your table or seats. An usher will then direct you.



The stalls are laid out in a cabaret style. This means there are tables surrounded by seats and sofas instead of a standard audience seating.

The bar is at the back of the stalls, as are the toilets.

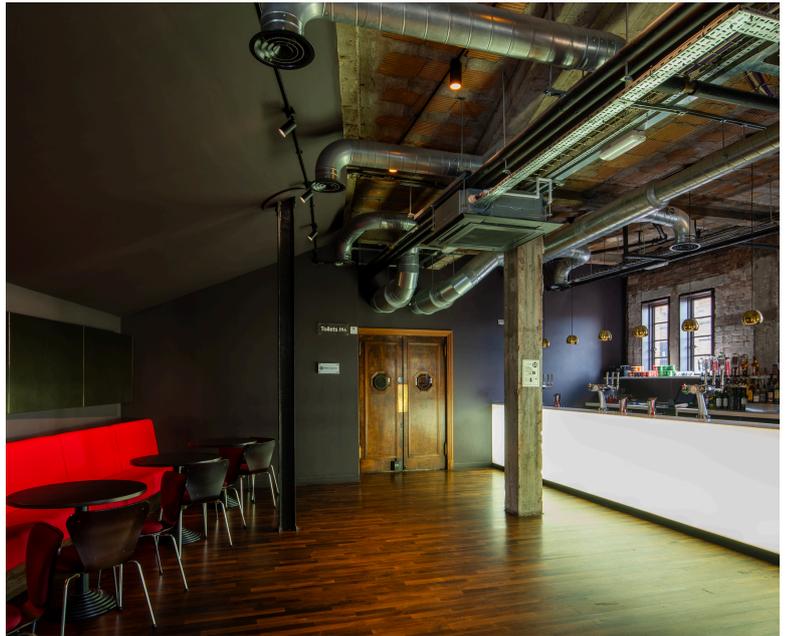


THE CIRCLE

If your ticket is for a seat in the circle you will be able to access this via the stairs or the lift. The stairs are to the right of the lobby and the lift is to the left.

You will then see the circle bar and the doors to the circle.

When you get to the circle bar the doors to the circle are by the bar. There will be an usher at the front who can help you be directed to your seat. Your seats may be better accessible by the second floor. An usher can advise you of this. The seating in the stalls in standard theatre seating which is in rows.

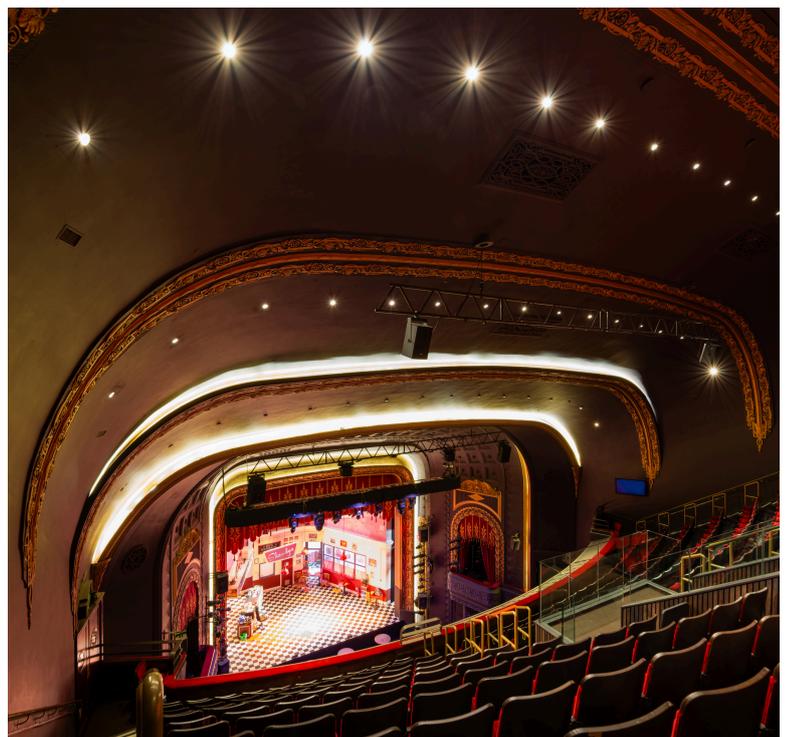
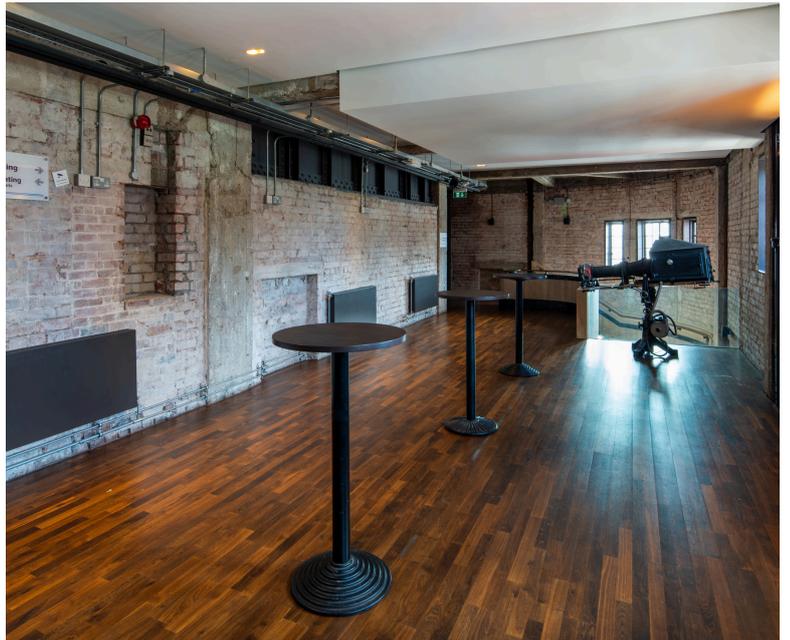


THE BALCONY

If your ticket is for a seat in the balcony you will be able to access this via the stairs or the lift. The stairs are to the right of the lobby and the lift is to the left.

You will then see the balcony bar and the doors to the balcony seats.

There will be an usher at the front who can help you be directed to your seat. The seating in the stalls in standard theatre seating which is in rows.



THE PRODUCTION

Show times

Matinee performances are at 1.30pm and evening shows are at 7.30pm so please check your ticket or call us if you need to confirm. The Stalls will be open at 6pm for dining and 30 minutes before the show start time.

Length

This show is 2 hours 5 minutes long including the interval. Act 1 will be 52 minutes long. There will then be a 15-20 minute interval (an interval is a short break in the show). After the interval there will be Act 2 which will be 46 minutes long.

THE PRODUCTION

Guidelines

You are welcome to use your devices such as phones and tablets during the performance. You might want to follow along with this guide during the show.

Please don't film or take photographs of the actors as this can distract the actors, make them nervous or worse, forget their lines.

We also ask that you do not bring your own drinks in, staff can guide you to areas to get water once in the building.

Trigger Warnings

A full blackout occurs during the performance.

Loud, sudden, and unexpected sounds, including bursts of music.

Ongoing background music throughout some scenes.

Sudden appearances of characters on stage.

Characters expressing anger, threat, distress, or panic.

Reference to animal death.

Characters dying (depicted and described).

Presence and use of a gun (shown only).

Use and reference to alcohol and drugs (fictional).

Mention of a cult (fictional and non-real).

TRIGGER WARNINGS

This show includes the following trigger warnings:

A full blackout

Background music

Sudden appearances

Loud Sounds

Projections

Violence

Non consensual intimate touch

Discussions of mental health

Discrimination

Homophobic language

Drugs/drug smuggling

Alcohol

Mention of animal cruelty

Depiction of anger and threat

Disembodied Voices

Mention of poverty

Swearing

Talk of relationship separation

LIVERPOOL'S
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COURT**

THE ACTORS



THE SHOW

ACT 1

The show begins with a comic book script projection recapping what has happened last year in *The Peaceful Hour 1*. It's the night before Anj and Carls wedding. Anj needs her hair doing by her sister Julie, however, Julie is distracted and worried about her partner Tim.

We discover that Julie and Anj's mum is living with them after separating from their dad.

Tim comes home after Carls stag party and he and Julie fight about him leaving his camera at the pub by accident as he has promised to film the wedding the next day. Tim discusses how he thinks Tommy their friend who was also on the stag will bring it home. They then discuss Julies worries about Carl. Anj over hears after coming back in after trying on her wedding dress.

Carl comes back to the flat and tries to avoid seeing Anj in her wedding dress as he believes it is bad luck.

Tommy brings back the bag and Carl leaves.



THE SHOW

ACT 1 CONTINUED

Anj is concerned her family and friends are right and that Carl isn't the best person to marry.

Tim sticks up for Carl but nobody listens. However Tommy discovers he has brought home the wrong bag and it is in fact full of drugs and money.

They realise it might belong to a gangster called Frankie and they assume that Carl is involved. They figure out what to do next.

Franky bursts through the flat door and threatens everyone. Carl also returns and Franky puts Carl into a headlock and then moves on to making Anj feel uncomfortable by touching her hair and shoulders.



Franky asks for his bag back but the family pretend they can't find it. Franky then threatens Tommy and pulls him to the balcony of the flat and holds him over the edge.

END OF ACT ONE

THE SHOW

ACT 2

We start Act 2 where we left off at the end of Act 1 with Franky holding Tommy over the ledge of the balcony.



Tim tries to confuse the situation by pretending to film for his documentary. Franky then tells Tim and Carl to help, which results in them almost falling off of the balcony.

All come back into the flat unharmed. Franky proceeds to tell Anj she can do better than Carl whilst asking for the bag.

Franky then proceeds to ask Tim about his family who live in the south of England and reveals he has learnt all about his home town and his family. He then threatens Tim and his family and says he will stop if Tim works for him in the drug business.

Everyone in the flat then verbally and physically fight Franky and the mum hits him with a crow bar making him unconscious. Tim and Tommy take him to the police and take a bag (what they think belongs to Franky) with them.

Anj then confronts Carl about his behaviour, Carl reveals he's actually secretly been working in Blockbusters and saving up for a house. All celebrate this news.

Julie and Tim are left on stage and argue about their relationship, however, they make up whilst getting excited about travelling the world together and share a dance.

The police then call the flat and reveal they've been given a camera bag and Julie and Tim realise they have the bag full of drugs and money.

Wedding photographs of Anj and Carls wedding play on a projection.

The cast then bow.

END OF SHOW





EXTRA INFORMATION

If you have any questions about access for this production, or if you need any help, please contact our box office on:

0151 709 4321

or you can email:

boxoffice@liverpoolsroyalcourt.com