



# LIVERPOOL'S ROYAL COURT

## Technical Company Stage Manager

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### Job Information Pack

February 2026

### Supporters



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



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## Liverpool's Royal Court

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Liverpool's Royal Court Theatre has been producing high quality, accessible theatre for over 18 years. We present real Liverpool lives on stage and celebrate all that is good about Liverpool's rich culture. We became an Arts Council National Portfolio Organisation in 2018. The theatre is one of the largest producing theatres in the North of England and we are proud to be recognised as successfully engaging non-theatre audiences and participants from some of the most deprived social and economic areas of the UK.

### Mission

To be known throughout the UK as a leading producer of quality theatre and inspiring engagement programmes for non-traditional theatre audiences. To be a key organisation through which audiences can develop a love for theatre in all its forms.

### Purpose

Putting our audiences and participants at the heart of all we do. We bring joy and laughter to people by putting real Liverpool lives on stage, presenting our work in a unique way to engage non-traditional theatre audiences.

### Belief

That our brand of theatre production and participation programmes can be enjoyed by most people whether they have had previous theatre experiences or not.

### Core Values

#### Liverpool's Royal Court:

**Discovers** and nurtures Liverpool talent on stage and off

**Creates** high quality, made-for-audiences entertainment and participation activities

**Includes** all audiences, especially those from low socio-economic backgrounds

**Shows** the best of Liverpool to the world





## About the Role

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**£900 p/w, plus touring accommodation & touring PD's**

**Job Description:** Technical Company Stage Manager – Come Together

**Location:** Liverpool's Royal Court & UK Tour

**Dates:** 23rd Feb – 28th March & 4th May – 24th May 2026

## Overview

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The Technical Company Stage Manager is responsible for overseeing all on-stage and backstage elements of the production throughout rehearsals, performances, and touring venues. This role ensures the smooth technical and operational delivery of each performance while supporting the company, liaising with venue staff, and maintaining professional standards in line with industry practice.





## Key Responsibilities

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- Manage the day-to-day running of all on-stage elements during rehearsals and performances.
- Lead and coordinate the company and production team daily.
- Run backstage operations during each show, ensuring cast and crew are supported and cues are executed accurately.
- Learn and operate on-stage plots as required by the production.
- Complete daily show reports and maintain all relevant production paperwork.
- Act as the main point of contact for any changes to schedules, calls, or production requirements.
- Liaise with venue technical management and theatre management at each stop on the tour.
- Oversee venue staff during get-ins, fit-ups, tech periods, and get-outs.
- Build the set and coordinate the fit-up at each venue, ensuring all technical elements are installed safely and efficiently.
- Work collaboratively with all other departments, including the in-house technical team, to ensure the smooth running of the production.
- Drive the company van when required, ensuring safe transport of set, props, and technical equipment.
- Oversee budgets related to the tour and company operations (e.g., travel, accommodation, petty cash, consumables).
- Act as the primary guardian for all touring health & safety requirements, ensuring compliance with company and legal standards.
- Ensure a high standard of professionalism, communication, and teamwork within the company.
- Perform any other reasonable duty that would normally fall within the remit of a Technical or Company Stage Manager under industry norms and practice.

## Skills & Experience

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- Experience in professional stage management, preferably on touring productions.
- Strong technical theatre knowledge (lighting, sound, AV, staging)
- Excellent organisational and communication skills.
- Clean driving licence.
- Strong understanding of Health & Safety and risk assessments.





## How To Apply

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If you think that you meet all the requirements to be a successful candidate, please send us the following:

- An up-to-date CV
- A supporting statement which details why you want the role, how it fits in to your longer-term career plans and how you feel you meet the expectations of the job description, ensuring that you address each point under the 'successful candidates will have' section above
- The names and contact details for two referees, one of whom should be your current or most recent employer, if possible. We will not contact any referees without your prior permission

If you require further information about this recruitment process, need additional information about the role, or would like to discuss your access requirements please email HR on [HR@liverpoolsroyalcourt.com](mailto:HR@liverpoolsroyalcourt.com)

We would appreciate it if all candidates could complete the EDI form to help the organisation to monitor diversity across the organisation. We particularly welcome applications from people from the Global Majority for this post.

We're committed to creating a comfortable and inclusive environment for all candidates, so please let us know if you need any accommodations or special arrangements for the interview.

We strongly encourage all applicants with disabilities and people who are from ethnically and culturally diverse backgrounds to apply as we strive for our team and our work to be informed by and representative of the diverse communities we serve.